

## Today's News - Thursday, March 5, 2009

- Is the green building market recession-proof? Maybe.
- LEED is not the only path to sustainable development...the topic from three perspectives: environmentalism, design, and funding.
- Why "green jobs" may not save the economy or the environment (but there's hope).
- More on new seaside projects revitalizing some of U.K.'s coastal towns.
- New Urbanists revive dead malls - is this the re-urbanization of the U.S.?
- Another win for AHMM (and an eyeful of the contenders).
- WTC tower plans slow down (not unexpected) - but will go ahead "albeit at a substantially slower rate than before."
- Gehry's AGO springs some leaks - but no cause for concern - they'll be fixed come spring.
- An eyeful of Portland's first new bridge in 30 years: a hybrid Brooklyn Bridge "but without stonework or Gothic arches."
- Q&A with Hadid: "In these moments of recession, uplifting the spirit is even more important."
- Glancey meets Paffard Keatinge-Clay, the 'Zelig' of modern architecture.
- Oubrerie's Miller House stands as a landmark in history and modernism now a house museum and educational facility, and for the architect, "a dedication to all what makes architecture today."
- A Denver couple share a museum - and its architect; for Adjaye, it's "a transitional point, almost like a full stop between two worlds" (great pix, too).
- Viñoly's 2009 Research Grants awarded to 4 teams from 5 continents to explore the needs of communities under stress.
- NYC's Lower East Side Tenement Museum honors 3 architects.
- Kamin cheers Society of Architectural Historians' upcoming online journal; authors wanted.
- Call for entries: Arch League's "New York Designs: Public" juried lecture series: how designers think about and define "public" today.

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**Is the Green-Building Market Recessions-Proof?** ...the green-building market "seems to be somewhat insulated" from the construction slump. Reasons cited...include increased awareness that green buildings are often cheaper to operate, and governmental policies that promote or even mandate eco-friendly features. -- FXFOWLE; Perkins + Will; Adrian Smith + Gordon Gill- *Architectural Record*

**It's Not Easy Being Green: LEED...**has led the way in pushing green building certification across the country, critics claim it's not the only path to sustainable development...the topic from three perspectives: environmentalism, design and funding..."There are other ranking systems like Green Globes and Earth Advantage..." -- Diane Van Buren Jones/WARM Training/Zachary & Associates; Brian Hurtienne/BVH/Hamilton Anderson Associates [[images](#), [links](#)]- *metromode* (Detroit)

**Barking Up the Wrong Tree: Why "green jobs"** may not save the economy or the environment...None of this is to say that we shouldn't hope for a future replete with green jobs. By Michael A. Levi- *Slate*

**New Seaside Architecture: Quarterhouse Performing Arts and Business Centre in Folkestone...**is not the only new seaside project that aims to revitalise a coastal town...these projects are revitalising the seaside in order to address a need. -- Alison Brooks; Rick Mather; Niall McLaughlin; Heatherwick Studio; Foster + Partners; Hopkins Architects [[images](#)]- *Blueprint Magazine*

**Dead malls: New Urbanists revive dead malls into sustainable urban communities...**refurbished into so-called lifestyle centers...Some envision these new spaces as a major force toward the re-urbanization of the United States. -- Victor Gruen; Ellen Dunham-Jones/"Retrofitting Suburbia"; John Norquist/Congress for New Urbanism (CNU)- *Sustainable Industries Journal*

**Alford Hall Monaghan Morris (AHMM) chosen to restore Liverpool's Royal Court Theatre:** ...design aims to modernise the existing building without changing its 1930s identity... -- Burrell Foley Fischer; Nord; Pentagram; Studio Andrew Todd; Studio Three Architects; Union North [[slide show](#)]- *Liverpool Daily Post* (UK)

**Rogers stalls at Ground Zero: Rogers Stirk Harbour + Partners' scheme for a 71-storey tower at the World Trade Center site in New York...**delayed because of the "general world downturn in the economy and the impact of this on demand for new buildings." - *The Architects' Journal* (UK)

**Moisture plagues 'impermeable' gallery: Buckets line Art Gallery of Ontario/AGO's signature Douglas fir staircase, while condensation blurs view from windows...**there is no cause for concern. He added these problems are in part the natural "settling" process of all buildings in their first year. -- Frank Gehry- *Globe and Mail* (Canada)

**Portland has designs on a new bridge: After months of wrangling, after all the chatter about a Willamette River bridge that could look like a clothespin or even a wave...**should instead be a sleekly modern-yet-modest...hybrid of a cable-stay and a suspension structure, like the celebrated Brooklyn Bridge but without stonework or Gothic arches. -- Rosales + Partners [[images](#)]- *The Oregonian*

**Question time: Zaha Hadid on her ambitious aquatics centre for the 2012 Olympics, why her work creates controversy, and rebuilding Baghdad...**"In these moments of recession, uplifting the spirit is even more important"- *Guardian* (UK)

**"What a privilege it was": Paffard Keatinge-Clay worked with the greats - Le Corbusier, Frank Lloyd Wright and Mies van der Rohe. Jonathan Glancey meets the 'Zelig' of modern architecture-** *Guardian* (UK)

**The Cube Exploded: The Miller House stands as a landmark in history and modernism all at once..."a dedication to all what makes architecture today..."**...Foundation for Advanced Architecture's vision...is to keep it a public building and maintain its "passionate ties" to the College of Design....currently acts a "historic house museum" and educational facility... -- Jose Oubrerie [[image](#)]- *Chevy Chaser Magazine* (Lexington, KY)

**Living in Art's Backyard: A Denver couple share land -- and an architect -- with Museum of Contemporary Art's new home.."**I wanted the house to be a transitional point, almost like a full stop between two worlds." -- David Adjaye [[slide show](#)]- *Wall Street Journal*

**Rafael Viñoly Architects 2009 Research Grants Awarded: Four teams from five continents to explore the needs of communities under stress [[images](#)]-** Rafael Viñoly Architects

**Lower East Side Tenement Museum honors architecture notables Gary Handel, Bradford Perkins, and Enrique Norten...**three individuals whose work has had a remarkable impact on the organization. -- Handel Architects; Perkins Eastman; TEN Arquitectos - *Building Design & Construction* (BD&C)

Ready for an online architecture journal with moving pictures and Google Earth maps? It's on the way...Society of

Architectural Historians journal, JSAH Online...will be released in March 2010...seeking authors who will take full advantage of the new capabilities offered by the online presentation of their scholarship. By Blair Kamin- Chicago Tribune

Call for entries: New York Designs: Public juried lecture series...how designers think about and define "public" today; deadline: April 6- Architectural League of New York

Op-Ed: Life After Ada: Reassessing the Utility of Architectural Criticism: Ada Louise Huxtable deserves mucho thanks and praise - but other questions moving us to a new flavor of criticism have to be asked. By Norman Weinstein- ArchNewsNow

WORDS THAT BUILD: Taking Advantage of Interruptions in Architectural Communication: Tip #12: Cogent communicators exploit opportunities offered by interruptions. By Norman Weinstein- ArchNewsNow



-- Saucier + Perrotte Architectes: Scandinave Les Bains, Vieux-Montréal, Montréal, Québec, Canada  
-- Book: "Limited Edition: Prototypes, One-Offs and Design Art Furniture" by Sophie Lavell

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